

Nikita Alekseyev

Born January 12, 1953, in Moscow.

From 1964 to 1967, studied at the Moscow Arts High School of the Surikov Moscow Arts Institute.

From 1968 to 1972, studied at the 1905 Memorial Moscow Oblast Arts Institute, in the industrial graphics and advertising department.

From 1973 to 1976, studied at the Moscow Printing Institute (the artistic-technical print design faculty), but didn't graduate.

From the early 1970s, published *samizdat* books and albums.

From 1976 to 1983, was a participant in the Collective Actions group.

In 1979, was one of the organizers of the Moscow Archive of New Art.

From 1982 to 1984, was one of the founders and the director of the APTART Gallery, located in a single-room apartment on Ulitsa Dm. Ulyanova.

From 1986 to 1987, was a participant in the concerts of the Central Russian Upland and Pop Mechanics groups.

From 1996 to 2004, was head of the culture department of the weekly magazine iNOSTRANETS. Author of the books "Rows of Memory" (2008), *Hic Rodus – hic salta*" (2011).

Nominee for the 2009 Innovation state prize in the sphere of modern art.

Nominee for the 2010 Kandinsky Prize.

Lives and works in Moscow.

Awards, prizes, grants

2004 grant recipient of the Kulturstiftung der Landeshauptstadt, Dusseldorf

2004 grant of the Iosif Brodsky Foundation, American Academy in Rome (visiting fellow)

2014 grant recipient of Das Bayerische Staatsministerium für Wissenschaft, Forschung und Kunst, Das Internationale Künstlerhaus Villa Concordia, Bamberg

Selected personal exhibitions

1984 *For the Soul and Body* (together with Konstantin Zvezdochetov). APTART Gallery (apartment of N. Alexeyev), Moscow

1989 *Liebe und Tod des Nikita Alexeev*. Galerie Roesinger, Keln

1990 Galerie Roesinger, Кельн

1992 *Cruciform Songs*. L-Gallery, Moscow

1994 *Two Moons*. XL Gallery, Moscow

2003 *Death Drawings. Every Breath Glorifies God*. Ulitsa O.G.I. Gallery, Moscow

2004 *Montage*. E. K. Art Bureau, Moscow

2005 *God Yes-Yes. Photosynthesis. Phase 2*. E. K. Art Bureau, Moscow

2007 *54 Winters*. Museum Center of the Russian State Humanities University, Moscow. *Screens*. Shchusev State Museum of Architecture, Moscow

2008 *There Is. There Isn't. There Isn't*. GMG Gallery, Moscow

2009 *Views of Zarech'e*. National Center for Contemporary Arts, Moscow

2010 *A lot-a little-a little-a lot*. Stella Art Foundation, Moscow

- 2011 *Mediterranean Questions and Answers*. Silver Age Literature Museum (a branch of the State Literature Museum), Moscow
Paper Chapels. Gridchinhall, Moscow Region
- 2013 *Eurasian Songs*. KUAD Gallery, Istanbul
- 2014 Das Ufer. Villa Concordia, Bamber
- 2014 *A Modest Russian Landscape*. Gridchinhall, Moscow Region
- 2015 *Platonic Love. State Museum of Contemporary Art. Thessaloniki*
Platonic Love. Vegetables – Fruits. The Galerie Peresvetov pereulok (lane), Moscow
Landscapes in Three Languages. Narrative Projects, London
The dream of a Home by the Seaside. The Galerie “Roza Azora”, Moscow
Figs are almost Mellow. Dukley Art Centre, Kotor, Montenegro
- 2016 *Images and Their Entities*. Otto Zoo gallery, Milano in collaboration with Galerie Iragui
Fishing and Bubbles. Galerie Iragui, Moscow
POP (Bubbles and Lyrics). Zverev Center, Moscow
- 2017 *Omission points*. Multimedia art museum, Moscow, Russia
A Night at Shore. Library of Chiba University, Japan

Collections

State Tretyakov Gallery, Moscow
 State Russian Museum, St. Petersburg
 National Center for Contemporary Arts, Moscow
 Moscow Museum of Modern Art
 Multimedia Art Museum/Moscow House of Photography
 Ekaterina Cultural Foundation, Moscow
 ART4.ru, Moscow
 The Jane Voorhees Zimmerli Art Museum. The Norton and Nancy Dodge Collection, Rutgers, the State University of New Jersey, New Brunswick, New Jersey
 The Nasher Museum of Art at Duke University, Durham
 Fondo Sandretti dell '900 russo, Milan
 Stella Art Foundation, Moscow
 The Leonid Talochkin Collection “Different Art”, the Museum-Exhibition Center of the Russian State Humanities University, Moscow
 Kupferstichkabinett, Staatliche Museum zu Berlin
 The Jane Voorhees Zimmerli Art Museum. Museo d'arte moderna e contemporanea di Trento e Rovereto (MART), Fondo Sandretti del '900 russo, Rovereto
 “Gazprombank” Collection, Moscow
State Museum of Contemporary Art. Thessaloniki
 Vadim Zakharov Collection, Keln
 Olivier Moran Collection, Paris
 Paquita-Escoffier Miro Collection, Paris
 Georges Macheret Collection, Paris
 Hagen and Ruth Lambsdorff von der Weide Collection, Berlin
 Paolo Sproveri, Rome (Heirs)
 Natalia and Tatiana Kolodzei Collection, Moscow - LA

Gridchinhall

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