



## **Natasha Struchkova**

### **Biennale**

2017 — Longing for the sky. Parallel program of the VII Moscow Biennale — Moscow, Russia

2011 — The Space State of Transcendental Coups. Special Project 4 Moscow Biennale of Contemporary Art — Moscow, Russia

2007 — Only notes? Art in the era of social Darwinism. The main project of the 2nd Moscow Biennale of Contemporary Art — Moscow, Russia

### **Participant:**

ABC group (Art Business Consulting)

Art group VGLAZ

### **Education:**

Institute of Contemporary Art, Moscow, Russia (1999-2000)

Moscow Architectural Institute, Russia (1987-1993)

### **Solo exhibitions:**

2019 — Descent of Styrene — Syntax Gallery, Moscow, Russia

2016 — Neither Dead nor Alive — Vladey Space, Moscow, Russia

2012 — Procrastination — Regina Gallery, Moscow, Russia

2010 — New models — Regina Gallery, Moscow, Russia

2009 — Plein Air — Art Business Consulting Gallery, Moscow, Russia

2006 — 800 × 600 — Art Business Consulting Gallery, Moscow, Russia

2004 — FUTURUSSIA — Regina Gallery, Moscow, Russia

### **Selected Group Exhibitions:**

2019 — Communities and Space — CCI Winzavod, Moscow, Russia

— Heroes of our time. Pre-auction exhibition of Vladey - MMOMA, Moscow, Russia

2018 — In Loco parentis — Athens, Greece

— Art of the 2000s — Tretyakov State Gallery, Moscow, Russia

2016 — Russian space — Multimedia Art Museum, Moscow, Russia

— Space Authority — Garage Museum, Moscow, Russia

— 6 acres. Gardeners Park — NCCA, Moscow, Russia

- Social topics in female art — Gwangju National Museum, South Korea
- 2015 — Pink Box — Erarta Museum of Modern Art, St. Petersburg, Russia
- 2013 — Museum of Modern Art: Department of Labor and Employment — New Tretyakov State Gallery, Moscow, Russia
- 2010 — Russian utopias — Garage Museum, Moscow, Russia
- 2009 — 21 Russia — Pinchuk Art Center, Kiev, Ukraine
  - Satellite. Space sphere — XL Gallery, Moscow, Russia
- 2008 — Layers. Desktop Graphics — XL Gallery, Moscow, Russia
- 2007 — abc.etc (with the ABC group) — Krinzinger Projekte, Vienna, Austria
  - Annual Report (with the ABC Group) — Educational Center of the State Hermitage Museum, St. Petersburg, Russia
- 2006 — Origin of Species: Art in the Period of Social Darwinism — Museum of Modern Art, Toyama, Japan
  - Origin of Species: Art in the Period of Social Darwinism — Hiroshima City Museum of Modern Art, Hiroshima, Japan
  - Spank The Monkey — BALTIC Center for Contemporary Art, Gateshead, UK
- 2005 — Russian Pop Art — Tretyakov State Gallery, Moscow, Russia
- 2004 — Beyond the Red Horizon — Center for Contemporary Art Widzowski Castle, Warsaw, Poland
- 2003 — New countdown. Digital Russia with Sony — Gelman Gallery, Moscow, Russia
- 2002 — Reclamation — International Festival of Contemporary Art in the Open Air ARTKlyazma, Russia
  - Mayakovsky Festival — L Gallery. Moscow, Russia
  - My affectionate and gentle beast — Regina Gallery, Moscow, Russia
- 2000 — ABC / Art Business Consulting — OGI Street Gallery, Moscow, Russia
  - Dolly in Wonderland — Institute of Contemporary Art, Moscow, Russia

### **Art fairs**

Art Moscow, Central House of Artists, Moscow, Russia (2002)

Natasha's works are in the collection of the Moscow Museum of Modern Art, as well as in many private collections.

Born in 1968. Lives and works in Moscow.

### **Gridchinhall**

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