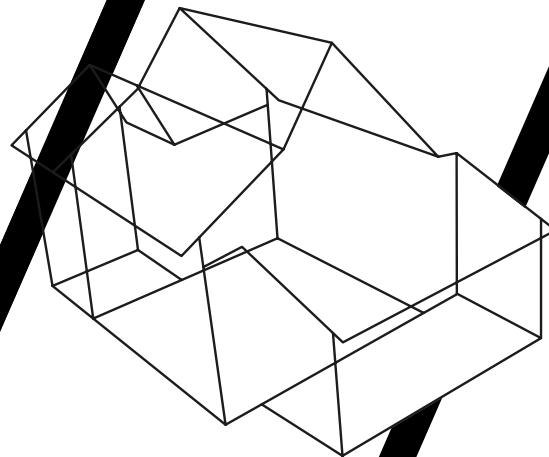




ANYA  
ZHOLUD

MARCH 26 —  
MAY 15  
2016

WORSE  
THAN  
NOTHING





# WORSE THAN NOTHING

Anya Zholud is an artist of whom it could never be said “she tackles pressing issues” – her rare, relevant and essential confessions increasingly revolve around a ruthless depiction of reality.

Three years after “The Last Exhibition” at Gridchinhall, Anya Zholud is putting on an equally large-scale exhibition with the intriguing title of “Worse Than Nothing.” Zholud’s new project comprises a significant and, at first glance, very diverse collection of objects and pictures created between 2006 and 2016.

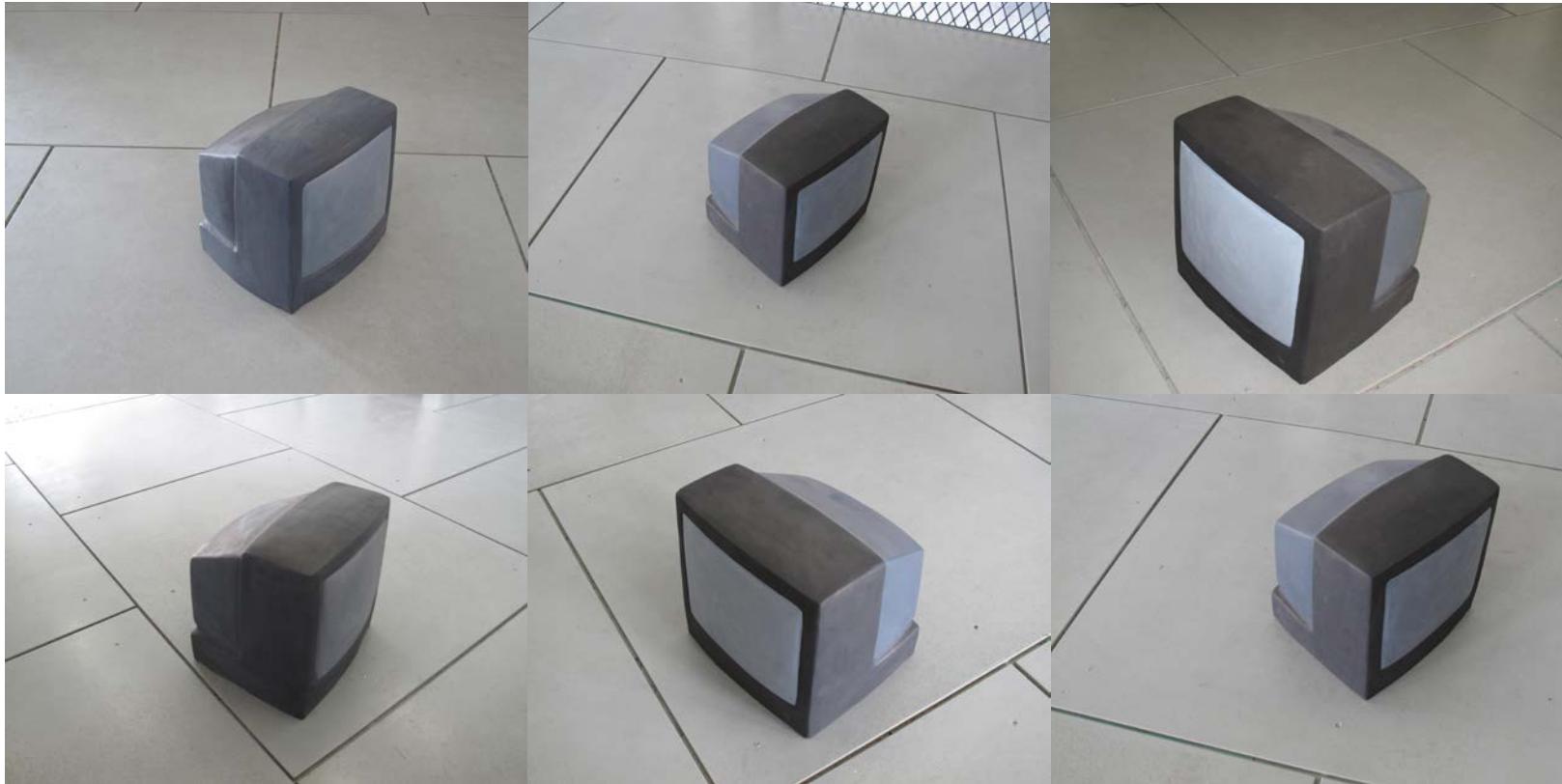
Anya Zholud: From childhood I wanted to be of use. Later, I realised that I’m doing the most useless thing imaginable. But on the other hand, I’ve lived a chunk of life, and I can documentarily confirm that I have gone through ten years of entirely solid artistic activity, not dissimilar to work.

“Worse Than Nothing” is not a unified project done in one burst, from beginning to ending. It’s several exhibitions that have been begun and not finished, different installations that haven’t come together, that have got stuck in the throat like a bone over a certain recent period of time.

The exhibition’s nodal point and linking element, the “Landscape” installation – a village welded together out of metal rods – is the space of the artist’s “inner circle.” The works of the last two years are represented by “thick” oil paintings with abstract geometrical “puzzles” and pictures where the central motif is a wire mesh. Beyond these symbolic fences lies Zholud’s inner, domestic world, incarnated in a “gynecological surgery”, casts of televisions and “iron fists” that are “bound together” by sections of metal.

Mangling steel rods into short, angular sections, Anya weaves rigid nets masked as kitchen handiworks. Barbed everyday life appears as a spider’s web, a trap that at the same time crumbles into small, spiky shards. This collapsing discrepity of existence opposes the monumental island of “the gynaecological surgery” – the site of the birth of the reality from which Anya Zholud’s art is made.

Irina Gorlova, curator;  
National Center for Contemporary Arts



## 6 TELEVISION SETS

2006–2012

ceramic / oil

35 x 35 x 33 cm

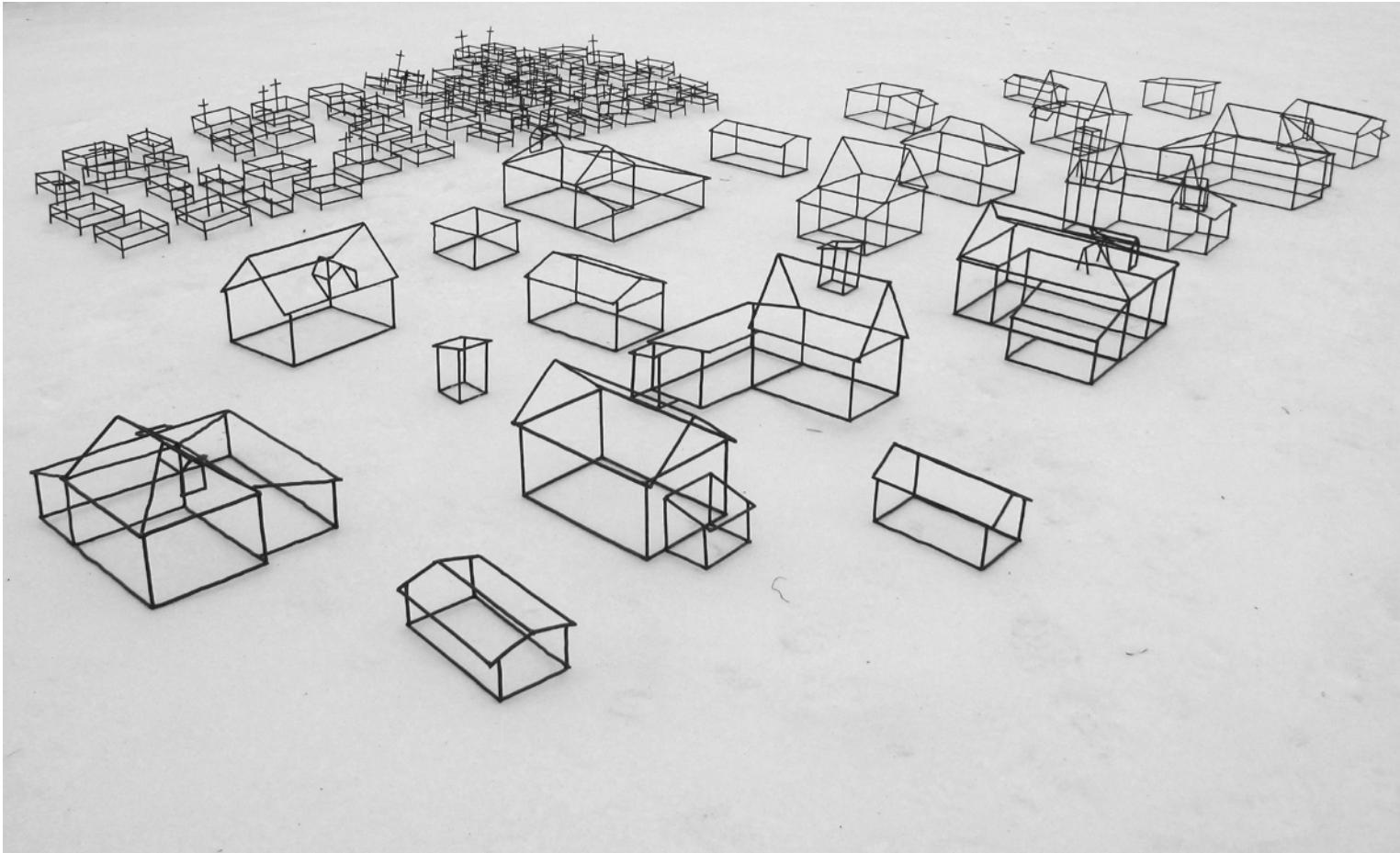
6 copies



## THE GYNECOLOGIST'S OFFICE

2010  
installation  
metal rods





## LANDSCAPE

2013  
installation  
metal rods





## BOOMERANGS 1

2015

canvas / oil

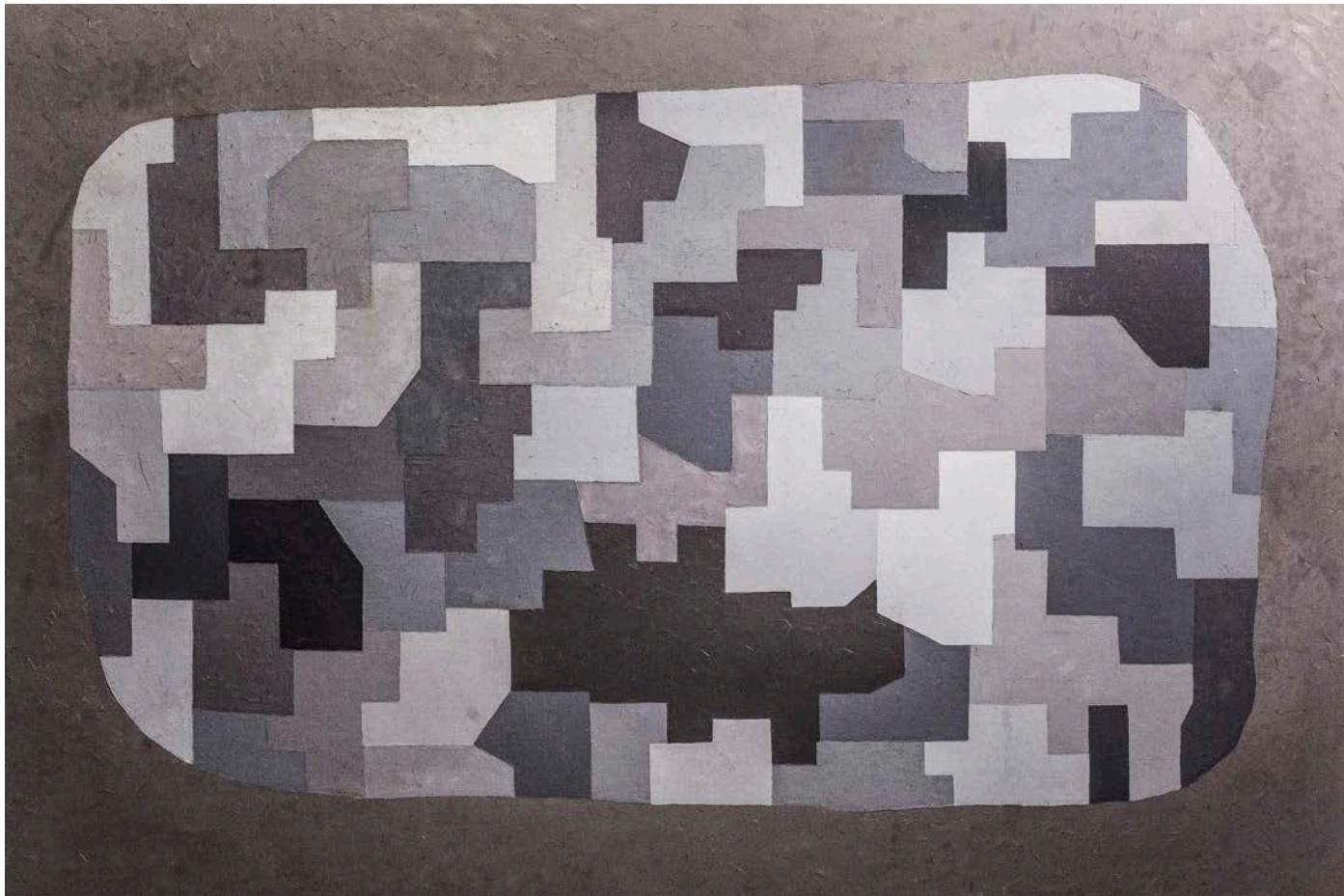
170 x 220 cm



## BOOMERANGS 2

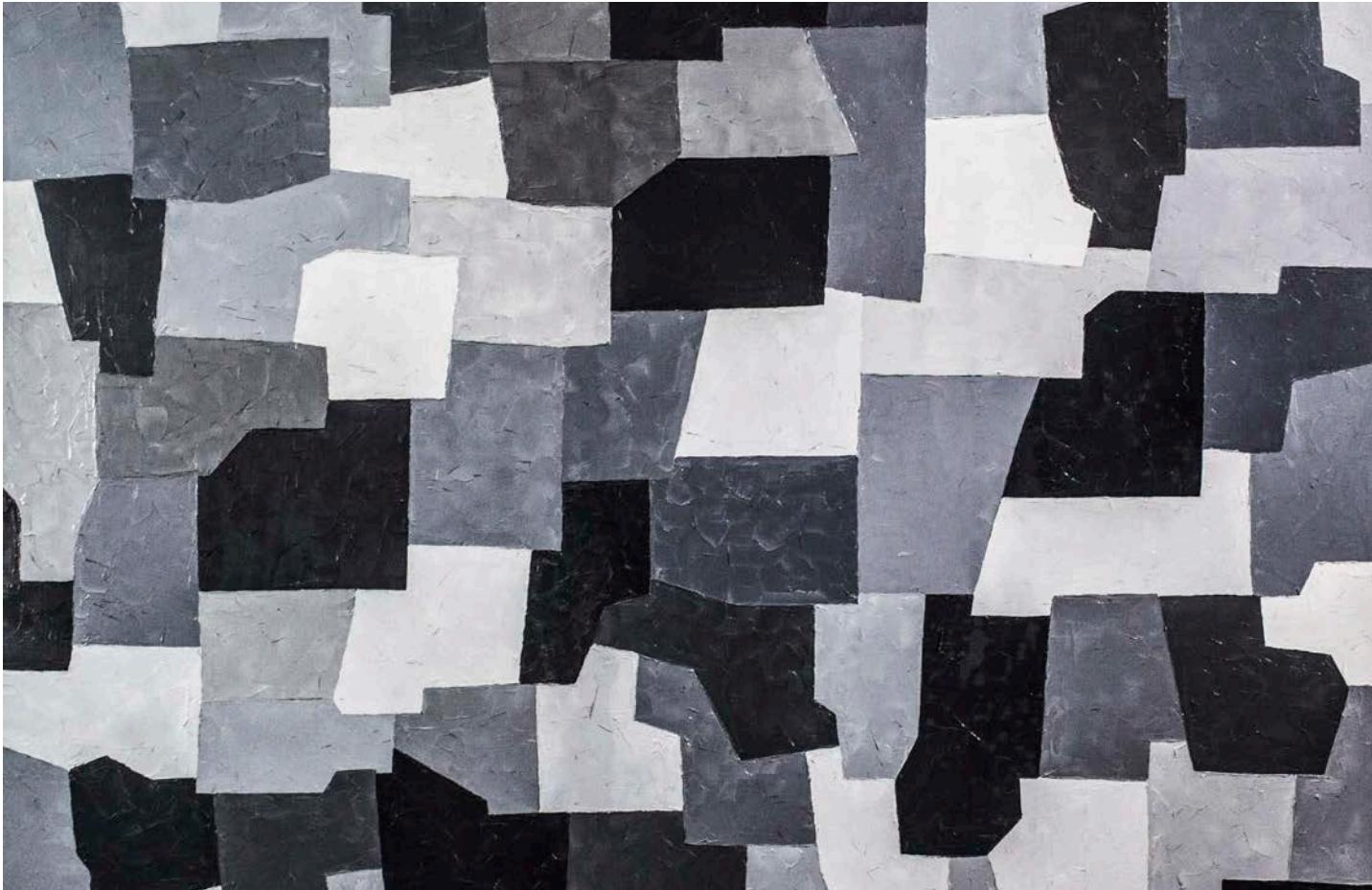
2015

canvas / oil  
150 x 100 cm



**OVAL**

2015  
canvas / oil  
195 x 290 cm

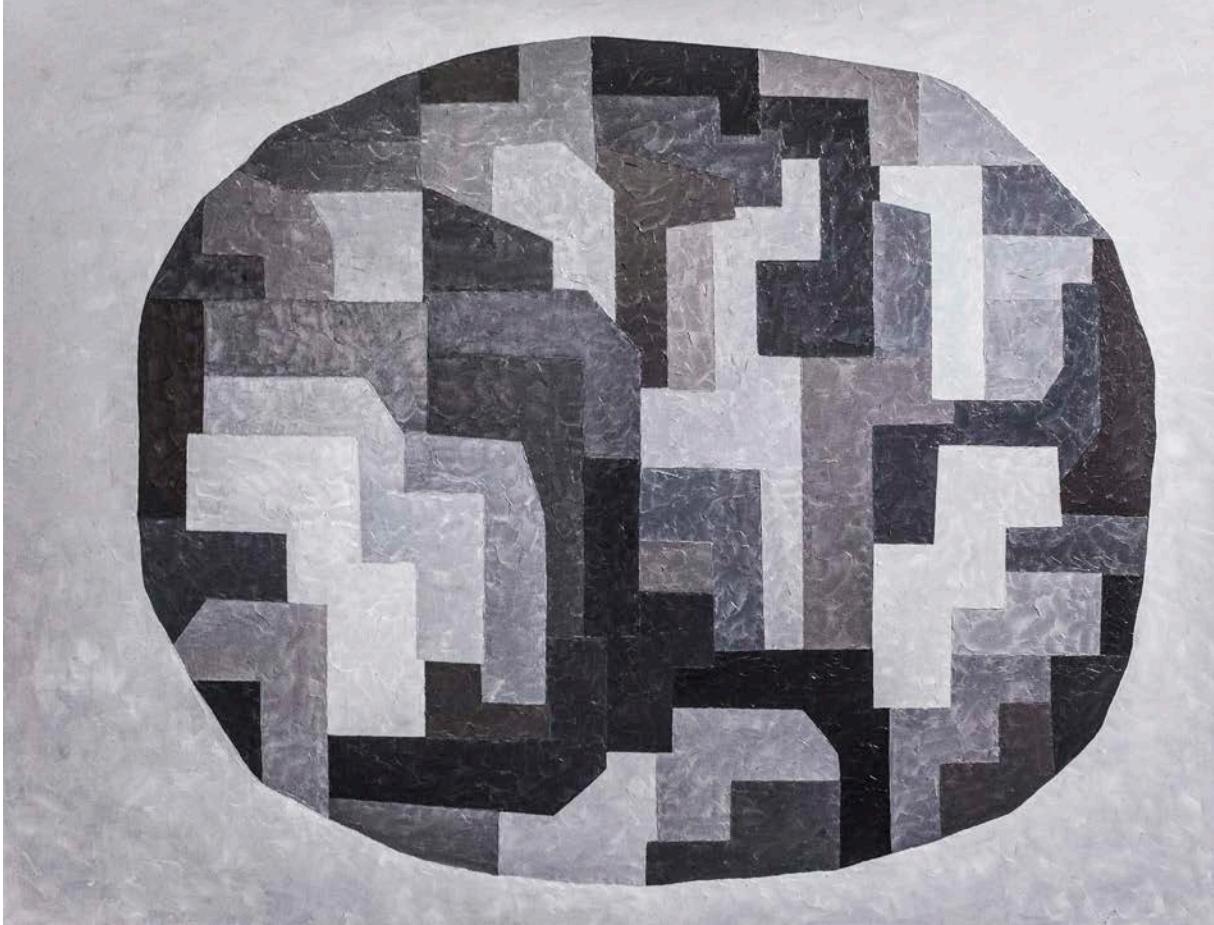


## SCRAPS

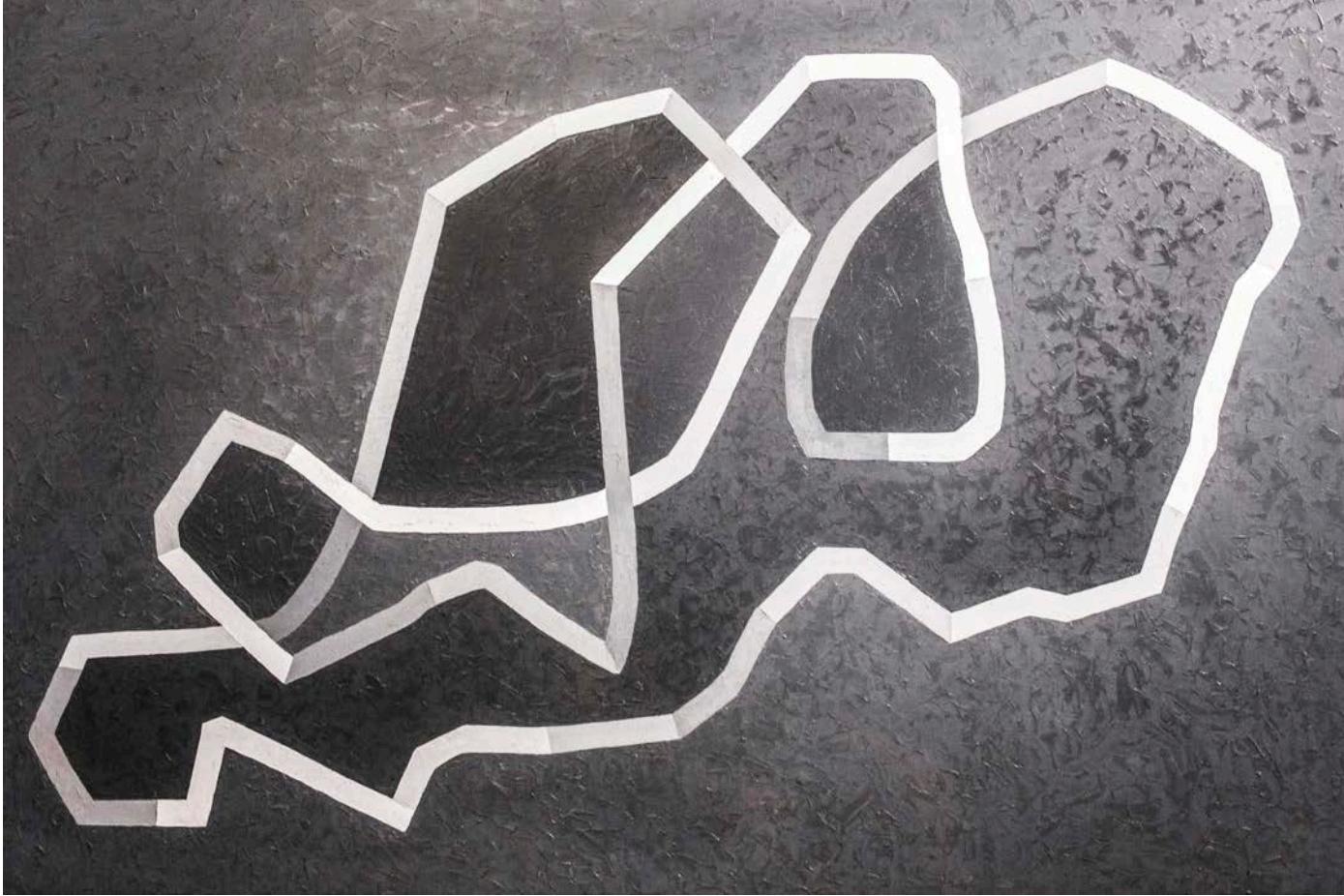
2015

canvas / oil

160 x 200 cm



**EARTH**  
2015  
canvas / oil  
170 x 220 cm



## ROPE

2015

canvas / oil  
195 x 290 cm





## BLOCKS 3

2015  
canvas / oil  
50 x 60 cm



## BLOCKS 4

2015

canvas / oil

50 x 60 cm



## LANDSCAPE 2

2015

canvas / oil

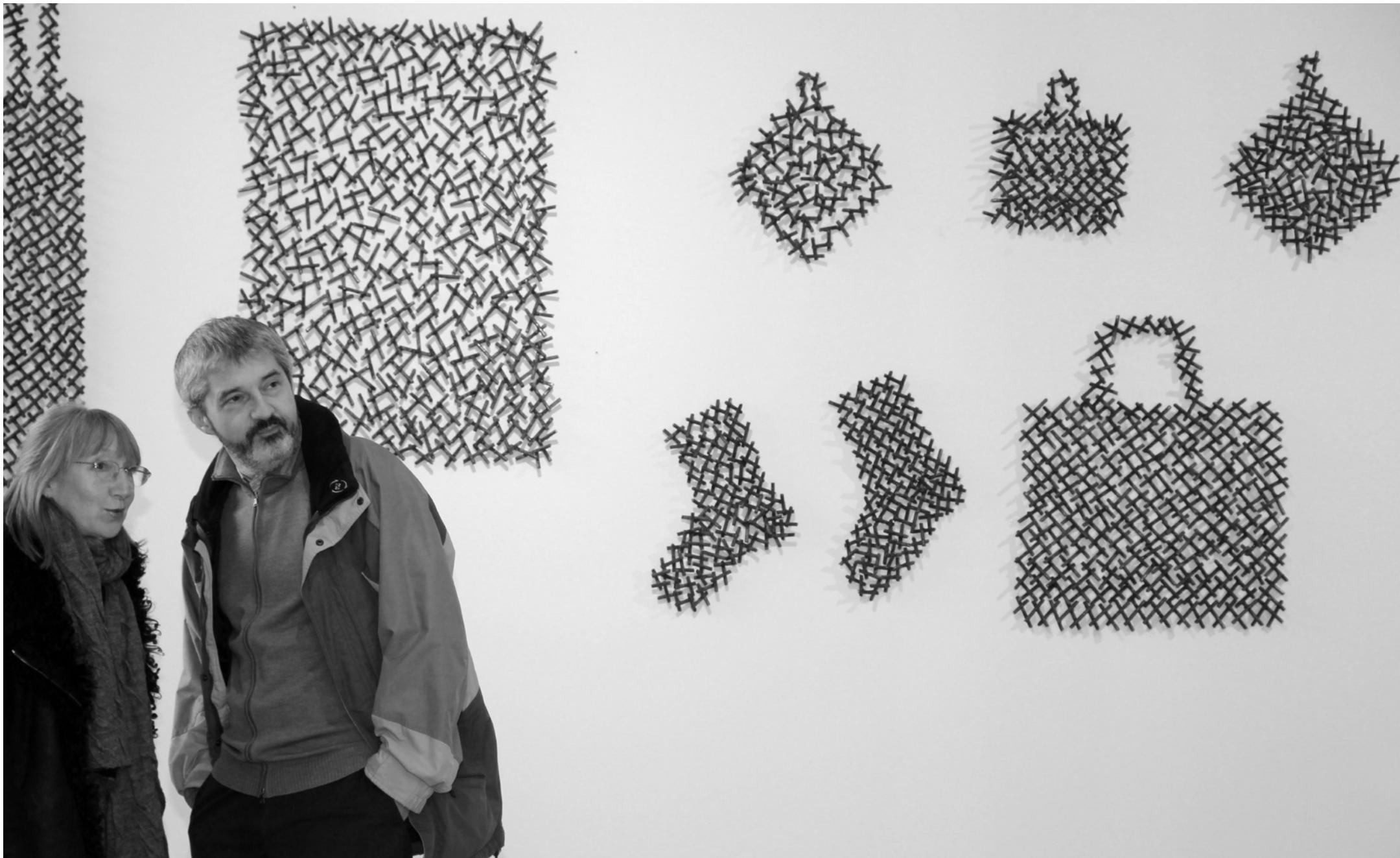
25 x 30 cm

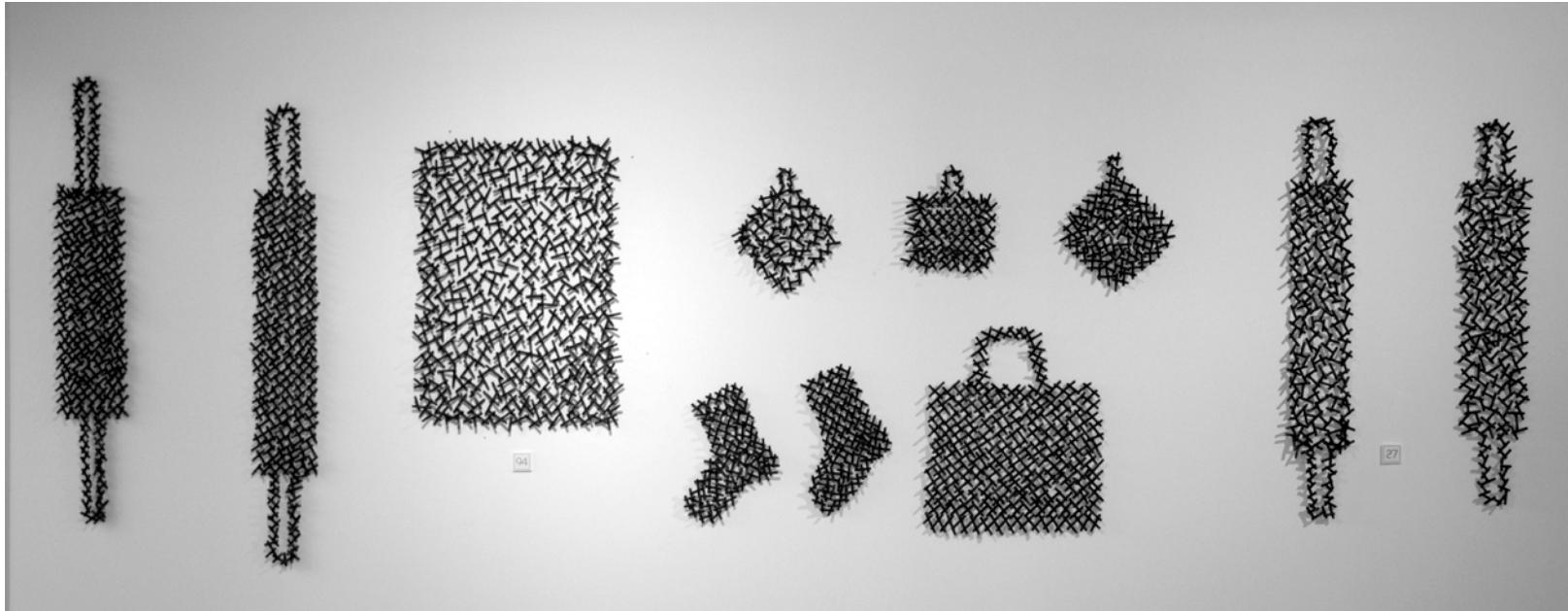




# BEAUTY

2015  
installation  
metal rods





## HEDGEHOG MITTENS

2015–2016  
series of items  
metal rods





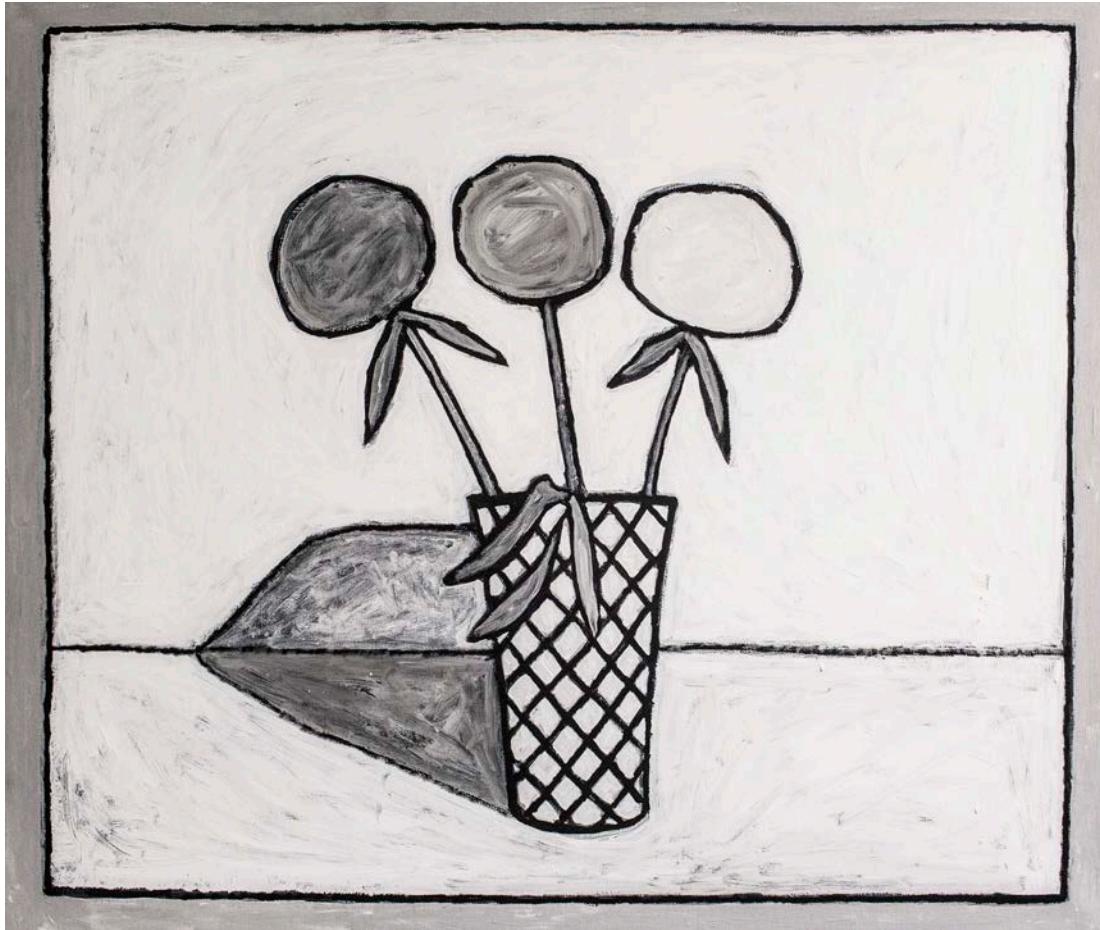
## TABLE

2016

canvas / tempera

140 x 155 cm





## BOUQUET

2016

canvas / tempera

120 x 140 cm



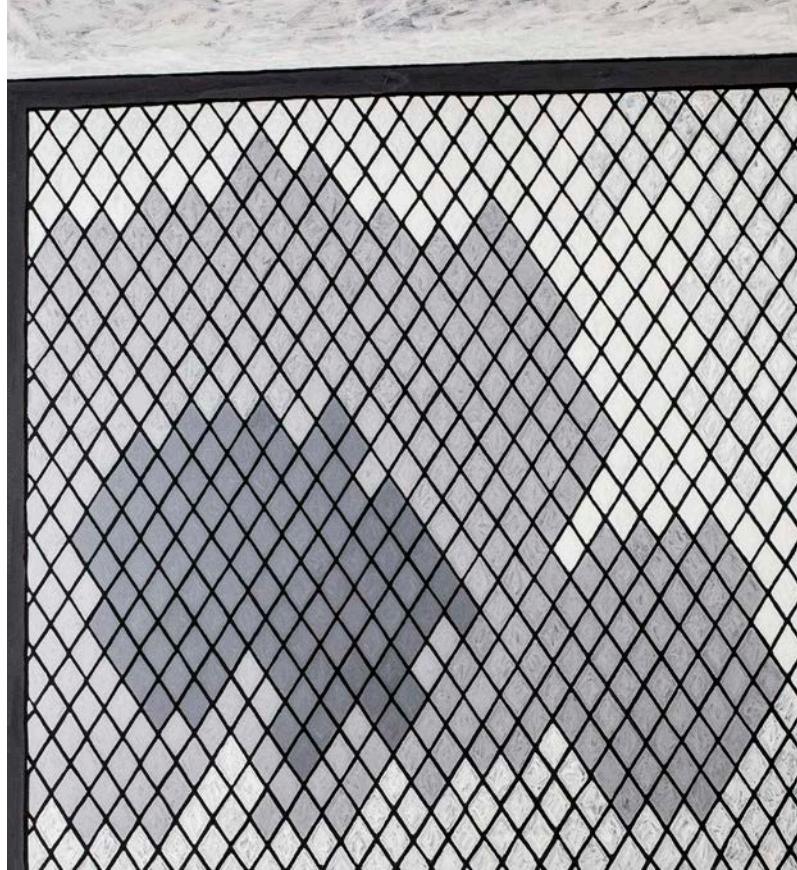
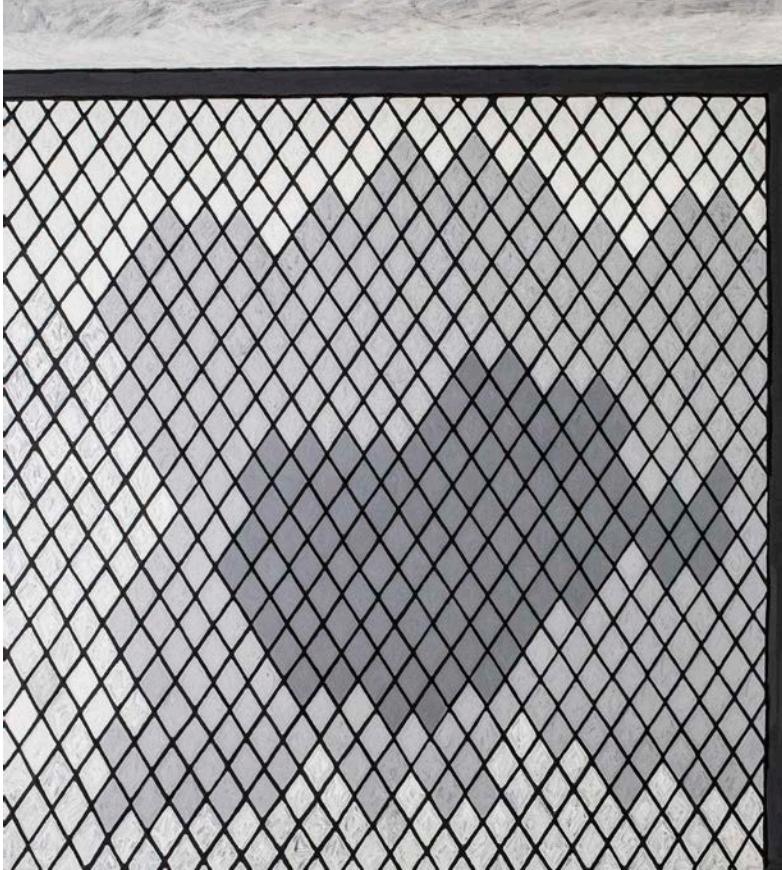
## DRESS

2015

canvas / tempera

160 x 120 cm





## GATE AND THAWED EARTH

2016

diptych

canvas / tempera

150 x 140 cm









# ANYA ZHOLUD



Born in Leningrad in 1981. Lives and works in Moscow.

Studied in the Stieglitz Saint Petersburg State Art and Industry Academy. Founder of the Roadside Contemporary Art Non-Gallery.

Nominated in 2007 for her project "Museum Me" and in 2012 for "The Last Exhibition" for the All-Russia "Innovation" prize in the sphere of contemporary art. Nominated in 2008 for a Kandinsky Prize. Winner of the 2010 "Innovation" prize in the New Generation category for her project "The Exhibition Continues". Participated in the main project in the 53rd Venice Biennale.

Her works are displayed in the Moscow Museum of Contemporary Art, the private ART4.RU Contemporary Art Museum in Moscow, the State Center for Contemporary Art, the Museum of Non-Conformist Art in Saint Petersburg, the State Hermitage, and the State Russian Museum.

## SOLO EXHIBITIONS

- 2014 Dedicated Line, XL Gallery, Moscow, Russia  
Domestic Archaeology, Open Gallery, Moscow, Russia
- 2013 Exercise, XL Gallery, Moscow, Russia
- 2012 The Last Exhibition, Gridchinhall, Moscow Oblast  
Free to Good Home, Era Foundation for Support of the Visual Arts, Moscow, Russia
- 2011 Prop, Kunstraum B, Kiel, Germany  
Personal Space, Nina Lumer Gallery, Milan, Italy
- 2010 The Exhibition Continues, Moscow Museum of Contemporary Art, Moscow, Russia  
Hummer, Marina Gisich Gallery, Saint Petersburg, Russia  
House Plant. Full Version, Aidan Gallery, Moscow, Russia
- 2009 Anya Zhyolud in the Russian Museum, State Russian Museum, Saint Petersburg, Russia  
House Plant, Place in the Neighborhood, Saint Petersburg, Russia  
Not That Artist, Science Art Space, Moscow, Russia
- 2008 People's Project, Lyuda Gallery, Saint Petersburg, Russia  
Iron Wedding, Aidan Gallery, Moscow, Russia
- 2007 Museum Me, Art Arrow Gallery, Moscow, Russia  
Thing for Love, Moscow Museum of Contemporary Art, Moscow, Russia
- 2006 Memorial to Childhood, C-ART Gallery, Moscow, Russia
- 2005 Crisis of Presence, A-Z Gallery, Moscow, Russia  
Inventory, Expo-88 Gallery, Moscow, Russia  
Bitches and Women, Central House of Artists, Moscow, Russia  
Artistic Crisis, Pushkinskaya 10 Cultural Center, Saint Petersburg, Russia

## COLLECTIVE EXHIBITIONS

- 2015 1<sup>st</sup> Asia Biennale / 5<sup>th</sup> Triennale Guangzhou, China
- 2012 I was here!, Open Gallery, Moscow, Russia
- 2011 Gates and Doors, State Russian Museum, Saint Petersburg, Russia  
Freedom, Spazio Carbonesi, Bologna, Italy
- 2010 New Plein-air, LOPOUK Group, Red Bridge Gallery, Vologda, Russia  
New Décor, Garage Center of Contemporary Culture, Moscow, Russia
- 2009 53<sup>rd</sup> Venice Biennale, Venice, Italy  
NordArt '09, Rendsburg, Germany (2007, 2008)  
20, 30, 40 – Steps of Generations (Anya Zhyolud "Exhibit Plan"), Red Bridge Gallery, Vologda, Russia  
A Woman in Contemporary Art. On Time and on Me, State Museum of Urban Sculpture, Saint Petersburg, Russia
- 2008 Poor Russia, Perm, Russia  
Territory of Feelings, Globus Gallery, Saint Petersburg, Russia  
Halt! Who Goes There?!, Biennale of Youth Art, Moscow (2005, 2008)
- 2007 New Angelarium, Moscow Museum of Contemporary Art, Moscow, Russia  
8<sup>th</sup> International "DIALOGUES" exhibition, Saint Petersburg, Russia  
Workshop '07, project – "Space", Moscow, Russia  
Pandus Festival, project – "Invisible I", Moscow, Russia



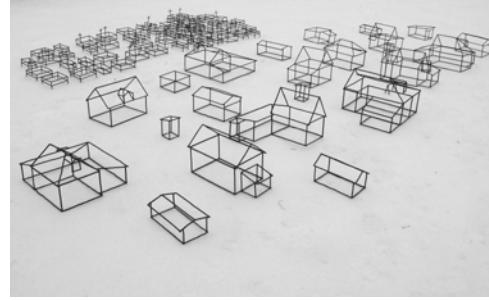
## TELEVISION SET

2006–2012  
ceramic / oil  
35 x 35 x 33 cm  
6 copies



## THE GYNECOLOGIST'S OFFICE

2010  
installation  
metal rods



## LANDSCAPE

2013  
installation  
metal rods



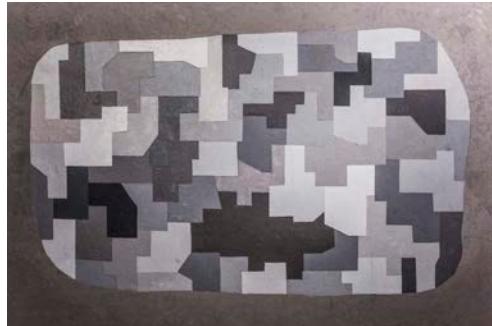
## BOOMERANGS 1

2015  
canvas / oil  
170 x 220 cm



## BOOMERANGS 2

2015  
canvas / oil  
150 x 100 cm



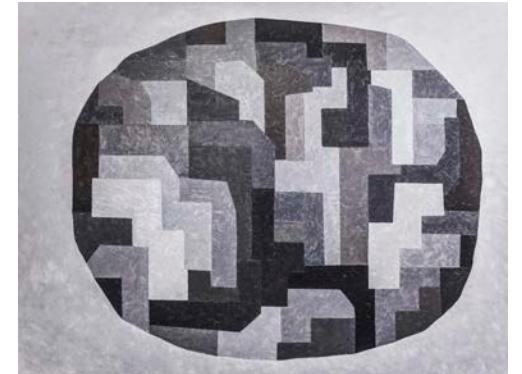
## OVAL

2015  
canvas / oil  
195 x 290 cm



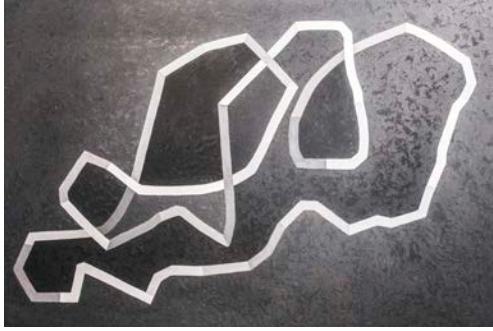
## SCRAPS

2015  
canvas / oil  
160 x 200 cm



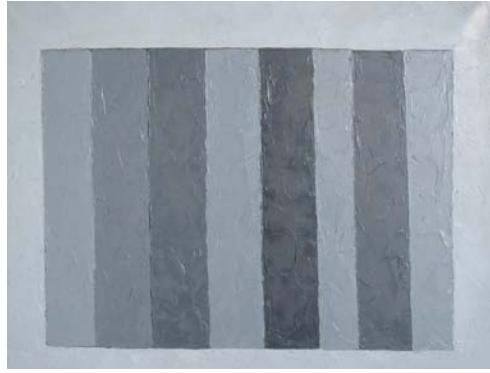
## EARTH

2015  
canvas / oil  
170 x 220 cm



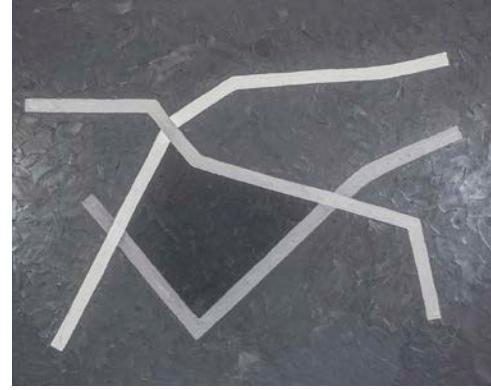
## ROPE

2015  
canvas / oil  
195 x 290 cm



## STRIPES

2015  
canvas / oil  
50 x 60 cm



## LINES 1

2015  
canvas / oil  
80 x 100 cm



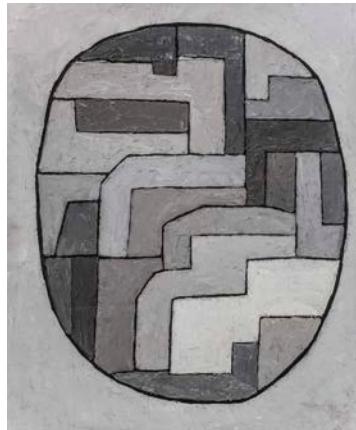
## LINES 2

2015  
canvas / oil  
50 x 60 cm



## BLACK AND BLACK

2015  
canvas / oil  
50 x 60 cm



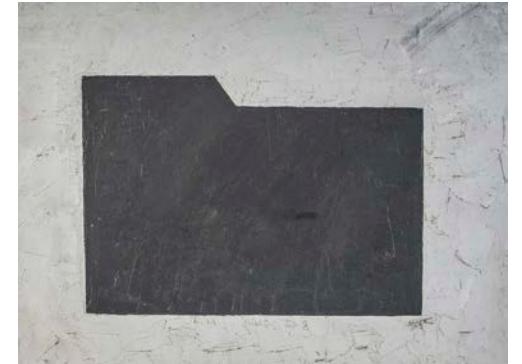
## FIRST PICTURE

2015  
canvas / oil  
60 x 50 cm



## FOLDER 1

2015  
canvas / oil  
30 x 25 cm



## FOLDER 2

2015  
canvas / oil  
30 x 40 cm



## BLOCKS 1

2015  
canvas / oil  
50 x 60 cm



## BLOCKS 2

2015  
canvas / oil  
50 x 60 cm



## BLOCKS 3

2015  
canvas / oil  
50 x 60 cm



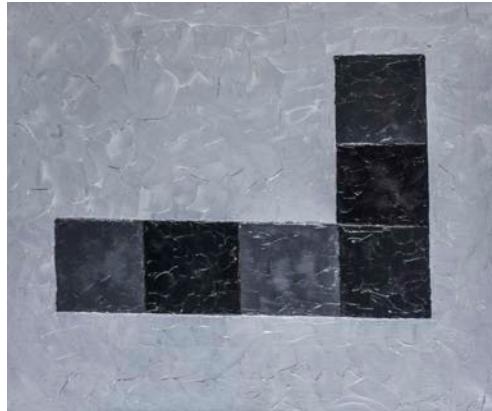
## BLOCKS 4

2015  
canvas / oil  
50 x 60 cm



## RECTANGLE

2015  
canvas / oil  
30 x 40 cm



## UNNAMED

2015  
canvas / oil  
50 x 60 cm



## RHOMBUS

2015  
canvas / oil  
50 x 60 cm



## LANDSCAPE 1

2015  
canvas / oil  
40 x 50 cm



## LANDSCAPE 2

2015  
canvas / oil  
25 x 30 cm



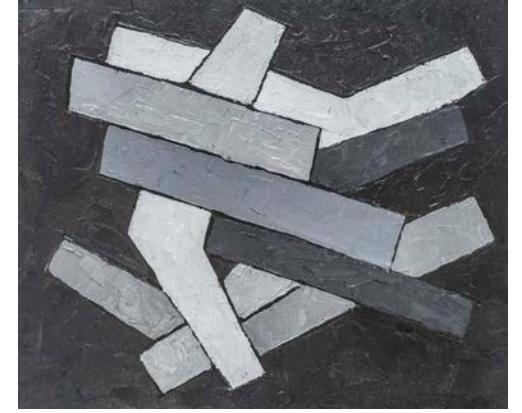
## LANDSCAPE 3

2015  
canvas / oil  
25 x 30 cm



## LANDSCAPE 4

2015  
canvas / oil  
25 x 30 cm



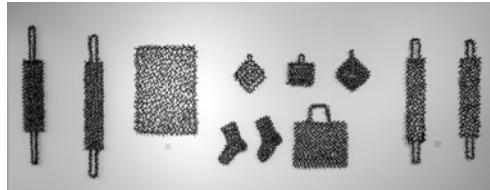
## LANDSCAPE 5

2015  
canvas / oil  
25 x 30 cm



## BEAUTY

2015  
installation  
metal rods



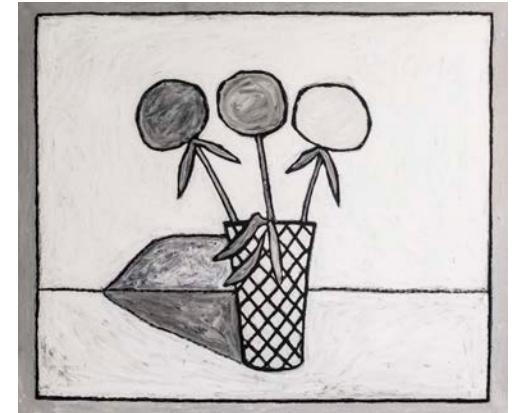
## HEDGEHOG MITTENS

2015–2016  
series of items  
metal rods



## TABLE

2016  
canvas / tempera  
140 x 155 cm



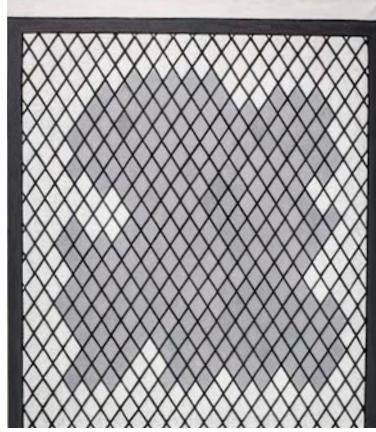
## BOUQUET

2016  
canvas / tempera  
120 x 140 cm



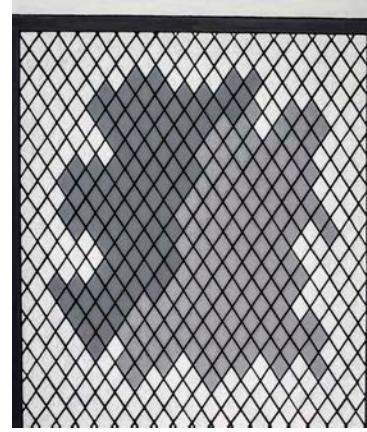
## DRESS

2015  
canvas / tempera  
160 x 120 cm



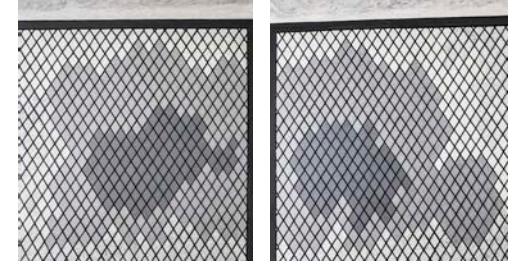
## GATE AND THAWED EARTH 1

2016  
canvas / tempera  
140 x 120 cm



## GATE AND THAWED EARTH 2

2016  
canvas / tempera  
140 x 120 cm



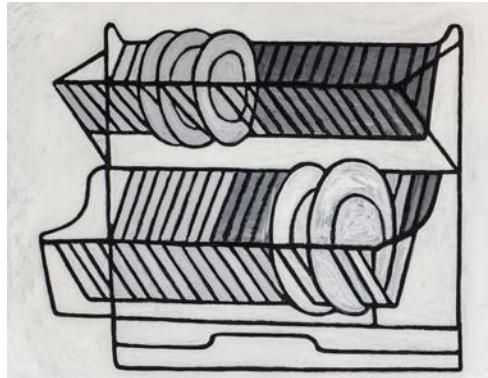
## GATE AND THAWED EARTH

2016  
diptych  
canvas / tempera  
150 x 140 cm



## ARMCHAIR

2016  
canvas / tempera  
156 x 140 cm



## DISH RACK WITH DISHES

2016  
four types  
canvas / tempera  
70 x 90 cm



## THE WAY

2016  
video  
time-study 00:48:18



Private country contemporary art gallery with artist's studio. We are engaged in collection management and development and matching art with interiors. Our exhibitions and art projects were nominated for the Kandinsky and Innovation Prizes. Gridchinhall art-residence is the place where both young talented and well-known artists live and work. A magnificent combination of art and nature, old Russian village and European environment approach makes Gridchinhall a miraculous and special place.

## LOCATION AND CONTACTS

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[www.gridchinhall.ru](http://www.gridchinhall.ru)

[gridchinhall@gmail.com](mailto:gridchinhall@gmail.com)

 / gridchinhall

 @gridchinhall

We are within a reach of the Archangelskoe estate and Nikolina Gora, an hour's drive from central Moscow and only ten minutes from the Novorizhskoe and Rublevskoe motorways.

## PURCHASE ARTWORKS

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